

# TRIO.

## Violoncello.

### I.

Paul Juon, Op. 17.

Allegro.

*mp*

*p*

*mf*

*dim.*

Poco meno mosso.

*f*

A 6

IIIe

*f molto rit.*

*a tempo*

*p*

*mf*

*poco a poco cresc. e acceler.*

*p grazioso*

*ff*

*a tempo*

# Violoncello.

*a tempo*

*molto rit.*

The musical score consists of ten staves of music in bass clef. It begins with a *molto rit.* marking and a dynamic of *f*. The first staff contains a chord marking **B** and a dynamic of *p*, followed by the instruction *poco a poco cresc.*. The second staff starts with *f*. The third staff has *mf* and *cresc.*. The fourth staff starts with *f*. The fifth staff has a chord marking **C 7** and a dynamic of *mp*. The sixth staff has *cresc.*. The seventh staff starts with *ff*. The eighth staff has *mf* and a chord marking **D 3**. The ninth staff starts with *f*, followed by *p*, *f*, *p*, and *cresc.* in the tenth staff.

Violoncello.

Tempo I.

The musical score consists of 12 staves of music. The first staff begins with a *dim.* marking and a *p* dynamic. The second staff continues the melodic line. The third staff features a triplet of eighth notes marked with a '3' and an 'E' above it, with a *mp* dynamic. The fourth staff has a *mf* dynamic and includes a *f* marking at the end. The fifth staff is marked *Poco meno mosso.* and includes a first ending bracket labeled '1'. The sixth staff is in 3/4 time and features a *f* dynamic. The seventh staff has a *f* dynamic and includes triplet markings. The eighth staff is marked *f molto rit.* and *a tempo p*, with a '6' above the staff. The ninth staff has a *mf* dynamic and is marked *poco a poco accel. e cresc.*. The tenth staff is in 3/4 time. The eleventh staff is in 3/4 time and has a *ff* dynamic. The twelfth staff is marked *grazioso* and *p*, with a first ending bracket labeled '1'.

# Violoncello.

*molto rit.* **G**

*f* *p a tempo* *cresc.*

*f*

*mf* *cresc.* *f*

*f*

*ff* **H**

*ff*

## II.

Adagio non troppo.

16 **A**

*p cantabile* *cresc.*

*cresc.*

*mf* *f*

**B**

*mp poco a poco acceler. e cresc.* *ff poco rit.* *mf accel. e cresc.*

Violoncello.

*a tempo ma poco a poco rall. e dim.*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains dynamic markings *ff rit.* and *f*. The second staff has a treble clef and includes *ff largo* and *dim.*. The third staff starts with a bass clef, a common time signature (C), and *a tempo*. The fourth staff is a bass clef line with *cresc.* and *mf*. The fifth staff is a bass clef line with *cresc.* and *mp*. The sixth staff has a treble clef and includes *mf*, *f*, *p*, *poco rit.*, and *p poco a poco accel. e cresc.*. The seventh staff is a bass clef line with *mf accel. e cresc.*, *f rit.*, and *a tempo, ma poco a poco rall. e dim.*. The eighth staff is a bass clef line with *ff largo*, *f*, and *a tempo*. The ninth staff is a treble clef line with *cresc.* and *sempre f*. The tenth staff is a bass clef line with *ff*, *f*, *p*, *mf*, *p*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and fingerings.

# Violoncello.

## III.

Rondo.  
Allegro.

*Vivo*

7

Violoncello.

*f* *mf* *ff* *poco rit.* *a tempo* *cresc.* *rit.* *a tempo* *p.* *ff* *dim.* *p* *cresc.* *f* *ff* *mp* *E* *p.* *p grazioso*

D 8 7

Violoncello.

The musical score for the Violoncello part on page 8 consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Fingering numbers 1 and 4 are indicated throughout the piece. The score concludes with a double bar line and a fermata.



# TRIO.

## Violine.

### I.

Paul Juon, Op. 17.

Allegro.

11

mp

dim. mf

Poco meno mosso.

dim. f

p rit.

a tempo p grazioso 3 0 1 IV molto rit. a tempo p

poco a poco cresc. e accel. mf f

a tempo ff

B a tempo p poco a poco cresc. f molto rit.

2

Violine.

*p cresc.*

*f*

*p*

*cresc.*

*ff*

*mp*

*p p cresc. dim.*

Tempo I.

Violine.

2  
*mp* **E** *mf*

*f*

Poco meno mosso. *f*

1 *f*

*mp* **F**

*rit.* *a tempo* 1  
*p grazioso*

*IV molto rit.* *a tempo* *f* *p*

*poco a poco cresc. e accel.* *f*

*ff* *a tempo* 1  
*f molto rit.* 2 *p cresc.* *f*

2

Violine.

Violin score for the first section, measures 1-16. The music is in G major and 2/4 time. It features a melodic line with various dynamics including *mf*, *cresc.*, *f*, and *ff*, and includes a section marked 'H'.

II.

Adagio non troppo.

*cantabile*

Violin score for the second section, measures 17-24. The music is in G major and 2/4 time. It features a melodic line with dynamics including *p*, *cresc.*, and *f*, and includes sections marked 'A' and 'B'. Section B is marked *poco a poco accel.* and includes a triplet of sixteenth notes.

Violine.

*rit.*  
*f* *a tempo, ma poco a poco rall. e dim.*

*ff* *largo* *dim.* *a tempo*

*p*

*cresc.*

*f* *6* *accel. e cresc.*

*D* *p* *poco a poco accel. e cresc.* *f* *poco rit.* *mf*

*f* *rit.* *f* *a tempo, ma poco a poco rall. e dim.*

*ff* *largo* *a tempo* *E* *6*

*f* *cresc.* *cresc.*

*sempre f* *ff* *rit.* *p* *a tempo* *1*

*f* *dim.* *1* *IV* *2* *p* *f* *p*

Violine.

III.

Rondo.

Allegro. 7

*p*

*cresc.* *mf*

*cresc.*

*f*

*f*

*f*

*f*

*ff*

*G. P.*  
*p grazioso*

*B 8*

*mf*

*f*

*p*

*p*

*f*

Violine.

Violin score for page 7, measures 1-14. The score is in G major and 2/4 time. It features various dynamics (f, mf, ff, p, cresc., dim.), articulation (accents, slurs), and performance instructions (poco rit., a tempo, rit., p grazioso). The piece concludes with a fermata on a D chord and a final E chord.

Violine.

The image displays a page of a violin score, numbered 8. The music is written in a single system with 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *ff*. It also features articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4) are indicated throughout. A large 'F' is placed at the beginning of the 10th staff. The music concludes with a double bar line at the end of the 14th staff.